

**CURRICULUM VITA OF
Ronald L. Jackson II, Ph.D.**

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University of Cincinnati
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Educational Background

Date	Degree	University	Major Area of Study
Spring 1996	Ph.D.	Howard University	Rhetoric/Intercultural Communication
Winter 1993	M.A.	University of Cincinnati	Organizational Communication
Spring 1991	B.A.	University of Cincinnati	Speech Communication

Areas of Expertise

- Intercultural Communication
- Identity and Communication
- African American Communication
- African American Rhetoric
- Communication Theory
- Masculinity, Culture & Communication
- Race, Identity, and Popular Culture
- Public Speaking

Academic Appointments*

University of Cincinnati, Professor, Department of Communication, 2012-
University of Cincinnati, Dean, McMicken College of Arts & Sciences, 2012-2013
University of Illinois at Urbana-Champaign, Department Head,
Department of African American Studies, 2009-2011
University of Illinois at Urbana-Champaign, Associate Dean
Associate Dean of Research and Faculty Development, College of Media, 2008-2009
University of Illinois at Urbana-Champaign, Professor
Department of African American Studies, 2008-
Institute of Communications Research, 2008-
Department of Media & Cinema Studies, 2008-
Pennsylvania State University, Associate Professor,
Department of Communication Arts & Sciences, 2003-2008
Department of Film/Video & Media Studies (by courtesy appointment)

Pennsylvania State University, Affiliate Faculty in African & African American Studies, 2003-2008,
 Social Thought Program, 2007-2008, Penn State Cancer Institute, 2007-2008
 Howard University, Visiting Assistant Professor, Spring 2002
 Pennsylvania State University, Assistant Professor, 1998-2003
 Shippensburg University of Pennsylvania, Assistant Professor, 1996-1998
 Xavier University of Louisiana, Assistant Professor, 1995-1996

* I also taught at numerous other places as an adjunct assistant professor including Montgomery College, Prince Georges Community College, Nunez Community College, and Delgado Community College.

Professional Affiliations

- National Communication Association (NCA) – Life Member
- International Communication Association (ICA) – Life Member
- Eastern Communication Association (ECA) – Life Member
- Western States Communication Association (WSCA) – Life Member
- Central Stated Communication Association (CSCA) – Life Member
- Southern States Communication Association (SSCA) – Life Member
- Association for the Study of African American Life & History – Distinguished Life Member
- National Association of African American Studies (NAAS)
- National Council of Black Studies (NCBS)

Awards & Honors

- Comic Con International Will Eisner Comics Industry Award for Best Academic/Scholarly Work, 2014
- NCA Robert J. Kibler Memorial Award, 2012
- University of Cincinnati Department of Communication 2012 Alumnus of the Year
- NCA Service Award for serving as Director of Finance Board, 2009-2011
- American Library Association/Reference and User Services Association 2011 Outstanding Reference Sources Award for the *Encyclopedia of Identity*
- Eastern Communication Association Distinguished Teaching Fellow, 2010-2012
- Centennial Scholar of Intercultural Communication, Eastern Communication Association, 2009
- NCA International and Intercultural Communication & Culture Division's 2007 Distinguished Scholarship Award for the book *Scripting the Black Masculine Body*, Fall 2006
- Eastern Communication Association's Everett Lee Hunt Award for Outstanding Scholarship (Spring 2007)
- Duquesne University Scholarly Award for Communication Excellence in Ethics Education for the Mind, Heart, and Spirit, 2007
- NCA African American Communication & Culture Division's 2006 Distinguished Scholarship Award for the book *Black Pioneers in Communication Research*, Fall 2006
- Keynote Speaker, Speech Communication Association of Puerto Rico, Fall 2006
- Shirley Moore Distinguished Lecturer, College of Charleston, Fall 2006
- Rudolph Verderber Distinguished Lecturer, University of Cincinnati, Fall 2006
- Penn State University Administrative Fellowship (with Rodney Erickson), 2006-2007
- CIC Academic Leadership Program Fellowship (Representing Penn State University), 2006-2007
- Eastern Communication Association Distinguished Research Fellow, 2006-2008
- NCA African American Communication & Culture Division's 2004 Distinguished Scholarship Award for the book *Understanding African American Rhetoric: Classical origins to contemporary innovations*.
- NCA Communication and Social Cognition Division's 2004 Distinguished Article Award for "The Face of Crime: Viewers' Memory of Black and White Facial Features of Individuals Pictured in the News" co-authored article published in *Journal of Communication*

- NCA African American Communication & Culture Division's 2003 Distinguished Scholarship Award for the book *African American Communication: Exploring Identity and Culture*. (2nd Edition).
- Eastern Communication Association's Past President's Award (Spring 2003)
- Spotlight on (My) Scholarship, ECA, 2003
- Teaching Fellow, Schreyer Institute's Winter Teaching Academy, 2003
- University Teaching Fellow, PSU Center for Excellence in Learning & Teaching, 2001-2002
- Nominee, 2001 World Champion Amateur Poet Competition, International Society of Poets
- International Poet of Merit & Honored Member, International Society of Poets (Summer 2001)
- National Communication Association's 2001 Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression
- National Communication Association Black Caucus' Past Presidents Award for Pioneering Leadership (Fall 2000)
- Eastern Communication Association's Everett Lee Hunt Award for Outstanding Scholarship (Spring 2000)
- Contemporary Authors 2001, (listed)
- Honored Member, Strathmore Who's Who 2003, (listed)
- Nominee, International Biographical Centre's (Cambridge, England) 2003 International Writer of the Year
- International Biographical Centre's (Cambridge, England) International Authors and Writers Who's Who 2001, 17th edition (listed)
- Marquis Who's Who in American Education 2003-2004, (listed)
- Marquis Who's Who in America 2000-2004, 54th-58th editions (listed)
- Directory of American Scholars (listed)
- National Communication Association's African American Communication & Culture Division Award for Scholarly Productivity (1998)
- All American Scholar's Award
- Visiting Assistant Professor, Howard University (Spring 1998)
- Graduate Research Assistantship, University of Kentucky (1991-1992)
- Graduate Teaching Assistantship, Howard University (1993-1995)
- Top Conference Presentation - 1995 Graduate Research Symposium

Administrative Experiences & Professional Leadership Opportunities

2nd Vice President, National Communication Association, 2015

- Serve on NCA Executive Committee
- Organize 2017 NCA Convention in Dallas, TX
- Co-facilitate strategic initiatives
- Collaborate with NCA Executive Director
- Support work of NCA Finance Committee, Educational Policies Committee, Publications Committee, and Research Committee

Dean, McMicken College of Arts & Sciences, 2012-2013

- Responsible for successfully managing \$140M budget.
- Reduced \$7M deficit to a \$2.6M deficit within first 15 months.
- Provided supervision for 21 department heads, 17 center, institute, and program directors, and 12 direct report staff in the dean's office, for a total of 50 direct reports.
- Led largest of 14 colleges in the university. The McMicken College of Arts and Sciences has 451 faculty, 135 staff, and over 8,000 students.
- Set budget priorities with focus on enrollments, faculty hiring, extramural funding of research, development, and innovative revenue generators such as off-cycle tuition revenue generators such as Maymester, online certificates, dual enrollment, and intersession professional institutes.

- Facilitated the development of a college strategic plan as well as individual unit strategic plans and diversity plans.
- Developed structure for university's most rigorous and comprehensive undergraduate educational plan called the McMicken Experience or R.I.S.E. (standing for research, internships, study abroad/internationalization, and civic engagement), all pending requirements for entering freshmen through senior undergraduate students.
- Co-developed the structure for the university's most thorough strategic diversity plan among any of the 14 colleges, and appointed the college's first chief diversity officer.
- Developed the structure for the college's first distinguished professorships.

Head, Department of African American Studies, 2009-2011

- Set budget priorities and financial plan with emphasis on fiduciary responsibilities, routine financial reporting, debt reduction, and revenue generation for a \$1.2M budget.
- Served as Head of a department with 16 jointly appointed faculty members.
- Supervised four unionized and non-unionized staff/employees.
- Liaised with alumni, donors, and friends in order to increase financial support of the department.
- Increased potential donor contacts and expanded participation of alumni in departmental events.
- Implemented alumni advisory and development board.
- Enhanced outreach to external constituents from funding agencies to local community boards.
- Composed a departmental Emergency Plan to improve readiness for health outbreaks or other emergencies.
- Established visibility among peers by co-developing a CIC community of interest group for all Africana Studies Departments in the CIC.
- Facilitate the emergence of new doctoral program, only the tenth in the United States.
- Increased lines of communication between junior faculty and unit leader in order to support and develop junior faculty tenure success. Developed Promotion & Tenure manual.
- Successfully managed several tenure cases in the department.
- Facilitated increased research productivity among faculty.
- Facilitated expansion of outreach initiatives.

Associate Dean of Research and Faculty Development, 2008-2009

- Provided visionary leadership, direction, and support for faculty affairs of the College of Media at the University of Illinois at Urbana-Champaign.
- Assisted unit heads with faculty hiring, recruitment, promotion, tenure, post-tenure review, retention, and mentoring, and also served as EEO Officer for the college of media.
- Served as campus strategic planning liaison and college strategic planning leader as well as facilitator of external funding proposals.
- Developed College strategic plan.
- Served as a member of the University's Council of Research Deans, Working Group on Undergraduate Research, Diversity Initiatives Committee, Provost's Committee on Faculty Retention, International Advisory Council, College of Media Administrative Council, Courses & Curricula Committee, and Chair of the Scholar/Research Advisory Board.
- Selected to serve as a college representative on several other committees alongside deans of other colleges.

National Communication Association Finance Board, 2008-2011

- Provide oversight of \$7M association budget, of which \$3M is in endowment funds and \$4M is in operational funds.
- Work with two other members of the board in addition to the chief financial officer, executive director, and association president, vice president and executive committee to set budget priorities.
- Collaborate with finance board members to present recommendations to executive committee and general member representatives for vote.
- Liaise with chief financial officer, financial investment advisors, and finance board members to develop budget reports, articulate budget assumptions, and assess financial outlook and performance.

Eastern Communication Association President, 2003-2007

- Appointed several support staff volunteers to organize and plan the annual convention.
- Provided budget recommendations to executive director and liaised with association leaders.
- Helped to set budget priorities for \$250k association budget.
- Increased total association budget by \$50k in one convention.
- Devised and executed new, innovative revenue generating marketing campaign, which led to the most financially successful and profitable convention in association history.

Research Grants/Funding

Researcher/Participant, Youth Identity and Intergroup Relations (with Michael Hecht, Itesh Sachdev, Jan Pieter, and Jen Corley). Council for European Studies, Columbia University, 1998-9 (\$6,000 planning grant—received and completed).

Consultant, Committee for Community Directed Education and Research (with Ian Baptiste et al). Children Youth & Families Consortium, 2001 (\$3,645 planning grant—received and completed)

Co-Investigator & Consultant, Committee for Community Directed Education and Research (with Ian Baptiste et al). PSU Student Affairs Office, 2001 (\$10,000 planning grant—received and completed)

Researcher/Participant, Youth Identity and Intergroup Relations (with Michael Hecht and Sandra Faulkner). Nickleodeon, 2001 (\$100,000), applied and declined.

Co-Investigator, The Pennsylvania State University and Second Mile Foundation's Intergroup Relations Project (with Michael Hecht, Nancy Darling, Sandra Faulkner, Colin Flint, David Johnson, and Katherine Genovese), 2001 (\$300,000), applied and declined.

Co-Principal Investigator, Building University-Community Partnerships to Understand and Promote Civic Engagement and Social Action (with Ian Baptiste), Children Youth & Families Consortium, 2002, (\$27,772), applied and declined.

Consultant/Advisory Committee Meeting/Co-Principal Investigator, Building University-Community Partnerships to Understand and Promote Civic Engagement and Social Action (with Ian Baptiste), Children Youth & Families Consortium, 2002, (\$5,000), received and completed.

Principal Investigator, Effects of Media Globalization & Identity Shifts in post 1980s South Africa, Penn State University Research & Graduate Studies Office (RGSO), 2003-2004, (\$4,000), received and active.

Principal Investigator, African American Pioneers in Communication Research, Penn State University Liberal Arts Undergraduate Studies' Undergraduate Research Fund, 2003-2004 (\$1000), received and completed.

Co-Principal Investigator (with Elaine B. Richardson), *African American Rhetoric(s): Interdisciplinary Perspectives* book project, Penn State University Africana Research Center, 2004 (\$800), received and completed.

Principal Investigator, Incidences & Episodes of Race, Penn State University President's Fund for Undergraduate Research, 2005-2006 (\$750), received and completed.

Principal Investigator, Investigating the Influence of Identity and Message Framing on Decisions about Prostate Cancer Screening among African American Men, 2006-2007. Africana Research Center (\$9,982.52), received and in progress.

Principal Investigator, Investigating Identity Salience, Self-Efficacy, Message Framing, and Informed Decision-Making about Prostate Cancer Screening among African American Men, 2006-2007. Social Science Research Institute (\$19,484), received and in progress.

Co-Principal Investigator, Media Framing of Black Men & Boys on Primetime News: A content analysis of Pittsburgh news media's representations of Black males, 2010-11, Heinz Endowments (\$40,000), applied and declined.

Refereed Publications

Authored Books/Monographs

Jackson, R. L. (2006). *Scripting the Black Masculine Body: Identity, Discourse and Racial Politics in Popular Media*. Albany, NY: SUNY Press. (Received the Eastern Communication Association's Everett Lee Hunt Award for Outstanding Scholarship, Spring 2007, Received the NCA International & Intercultural Division Distinguished Scholarship Award for Outstanding Book of the Year, Fall 2007)

- Reviewed by D. E. Magill (2006) in *Choice*.

Jackson, R. L., & Brown Givens, S. (2006). *Black Pioneers in Communication Research*. Thousand Oaks, CA: Sage Publications.

Hecht, M. L., **Jackson, R. L., & Ribeau, S. A.** (2003). *African American Communication: Exploring Identity and Culture*. (2nd Edition). Mahwah, NJ: Erlbaum. (Received the NCA African American Communication & Culture Division's 2003 Distinguished Scholarship Award)

*Reviewed by Michael Arrington (2005) in *Journal of Language and Social Psychology*. Reviewed by Gloria Greene (2004) in *American Speech*. Reviewed by Lillie Fears (2003) in *Mass Communication & Society*. Reviewed by Charlton McIlwain (2003) in *Southern Journal of Communication*. Reviewed in *Black Issues in Higher Education* (2002).

Jackson, R. L. (1999). *The Negotiation of Cultural Identity*. Westport, CT: Praeger Press.

*Reviewed by Heather Hartwig Boyd (2000) in *Journal of Communication*.
 Reviewed by Felecia Jordan-Jackson (2002) in *Quarterly Journal of Speech*.
 Reviewed by Sharon Varallo (2001) in *American Communication Journal*.

Edited Books

Moffitt, K., Puff, S., & **Jackson, R.** (Eds.). (forthcoming). *Gladiators in Suits: Analyses of Scandal*.

Jackson, R. & Jacobs, W. R. (Eds.). (forthcoming). *Minority Dean Survival Guide*.

Bell, J. & **Jackson, R. L.** (Eds.). (2013). *Interpreting Tyler Perry*. New York: Routledge.

Howard, S. & **Jackson, R. L.** (Eds.). (2013). *Black Comics: Past and Present*. Continuum. (Winner of the 2014 Comic Con International Will Eisner Comics Industry Award for Best Academic/Scholarly Work.)

Jackson, R. L. & Moshin, J. (Eds.). (2012). *Communicating Marginalized Masculinities: Identity Politics in TV, Film, and New Media*. New York: Routledge.

Jackson, R. L. & Balaji, M. (Eds.). (2011). *Global Masculinities and Manhood*. Urbana, IL: University of Illinois Press.

Jackson, R. L. & Hopson, M. (Eds.). (2011). *Masculinity in the Black Imagination*. New York: Peter Lang.

Reviewed by G. R. Butters, Jr. (2012) in *Choice*.

Jackson, R. L. (Ed.). (2010). *Encyclopedia of Identity* (2 volumes). Thousand Oaks, CA: Sage. (Received the American Library Association/Reference and User Services Association 2011 Outstanding Reference Sources Award)

Richardson, E. & **Jackson, R. L.** (Eds.). (2004/2007). *African American Rhetoric(s): Interdisciplinary Perspectives*. Carbondale, Ill.: Southern Illinois University Press.

*Reviewed by Aimee Carrillo Rowe (2006) in *Rhetoric & Public Affairs*.

Reviewed by R. B. Shuman (2004) in *Choice*.

Jackson, R. L. & Hendrix, K. (Eds.). (2004). *Racial, Cultural, and Gendered Identities in Educational Contexts: Communication Perspectives on Identity*. New York: Routledge. (stand-alone edition of the special issue in *Communication Education*).

Jackson, R. L. (Ed.). (2004). *African American Communication and Identities: Essential Readings*. Thousand Oaks, CA: Sage.

Jackson, R. L. & Richardson, E. (Eds.). (2003). *Understanding African American Rhetoric: Classical origins to contemporary innovations*. New York: Routledge.

(Received the 2004 National Communication Association African American Communication & Culture Division's Distinguished Book Award).

- Reviewed by Cory Young (2004) in *Southern Journal of Communication*.

Refereed Journal Thematic Issues

Morrison, C. & **Jackson, R. L.** (in press). THEME: African Language, Communication, and Practices: Bending toward harmony in communication. *Journal of Black Studies*.

Jackson, R. L. & Hendrix, K. (Eds.). (2003). THEME: Racial, Cultural, and Gendered Identities in Educational Contexts: Communication Perspectives on Identity Negotiation. {Double Thematic Issue}. *Communication Education*, 52(3/4), pp. 177-317.

Jackson, R. L. (Summer 2003). (Special Issue Editor). {First Part of Double Thematic Issue on Identity Negotiation}. THEME: Identity Negotiation: An exploration of racial, cultural and gendered identities. *Communication Quarterly*, 50(3).

Jackson, R. L. (Fall 2003). (Special Issue Editor). {Second Part of Double Thematic Issue on Identity Negotiation}. THEME: Identity Negotiation: An exploration of racial, cultural and gendered identities. *Communication Quarterly*, 50(4).

Jackson, R. L. (Spring 2001). (Special Issue Editor). THEME: Negotiating Race, Culture & Identity in Rural Communities. *Journal of Rural Community Psychology*, E4(1). 200 pages. Can be found at <http://www.marshall.edu/JRCP/>.

Non-Academic Books (non-refereed)

Jackson, R. L. (2000). *Think About It! The Question Book For Those Curious About Race and Self-Discovery*. Lincoln, NE: Writers Club Press.

Articles in Refereed Journals & Yearbooks

Jackson, R. (in press). Don't Forget There's Violence in Racist Violations. *Journal of International and Intercultural Communication*, 1-2.

Jackson, R. & Balaji, M. (in press). Border Citizenry and the Arbitrary Civil Protection of Black Males: A look at Trayvon Martin and Emmett Till. *Cultural Studies, Critical Methodologies*.

Jackson, R. & Morrison, C. (in press). An analysis of *Boondocks*' Uncle Ruckus Reality show and Griaule's four degrees of the word. *Journal of Black Studies*.

Williams, K. M. & **Jackson, R.** & (2013). The big, bad wolf: Lupus, identity, and African American women. *Africana Studies*, 5, 65-80.

Jackson, R. & (2012). Articulating the heuristic value of African American Communication Studies. *Review of Communication*, 12(3), 237-250.

Agnew, L., Gries, L., Stuckey, Z., Burton, V. T., Dolmage, J., Enoch, J., **Jackson, R.**, Mao, L., Powell, M., Walzer, A., Cintron, R., and Vitanza, V. (2011). Octalog III: The Politics of Historiography in 2010. *Rhetoric Review*, 30(2), 109-134.

Winner of Rhetoric Review's 2011 Theresa Enos Anniversary Award

Ono, K. & **Jackson, R.** (2011). Civil Discourse in the Face of Complex Social Issues. *Critical Studies in Media Communication*, 28(1), 1-7.

Camara, S., White, T., Drummond, D., & **Jackson, R.** (2009 – Released in 2011). Deconstructing ideological notions of otherness in *Far from Heaven*. *Interactions: Studies in Communication and Culture*, 1(3), 391-408.

Jackson, R. L., Drummond, D. K., & Camara, S. (2007). What is Qualitative Research? *Qualitative Research Reports in Communication*, 8(1), 21-28.

Jackson, R. L. (2005). African American Rhetoric: What it is in a sentence. *Retorik Magasinet* (popular scientific magazine in Denmark).

Jackson, R. L. (2004). Negotiating and Mediating Constructions of Racial Identities *Review of Communication*, 4(1/2), 6-15.

Oliver, M. B., **Jackson, R. L.**, Moses, N. & Dangerfield, C. (2004). The Face of Crime: Viewers' Memory of Black and White Facial Features of Individuals Pictured in the News. *Journal of Communication*, 54(1), 88-104. Received the 2004 NCA Communication and Social Cognition Division's Distinguished Article Award.

Hendrix, K. G., **Jackson, R. L.**, Warren, J. R. (2003). Shifting Academic Landscapes: Exploring Co-Identities, Identity Negotiation, and Critical Progressive Pedagogy. *Communication Education*, 54(4), 177-190.

Shin, C. I. & **Jackson, R. L.** (2003). A Review of Identity Research in Communication Theory: Re-conceptualizing Cultural Identity. In W. J. Starosta & G. M. Chen (Eds.), *Ferment in the Intercultural Field* (International and Intercultural Communication Annual, vol. 26), (pp. 268-312). Thousand Oaks, CA: Sage.

Jackson, R. L. & Crawley, R. (2003). White Student Confessions about an African American male professor: A Cultural Contracts Theory approach to intimate conversations about race and worldview. *Journal of Men's Studies*, 12(1), 25-42.

Jackson, R. L. & Simpson, K. (2003). White Positionalities and Cultural Contracts: Critiquing Entitlement, Theorizing and Exploring the Negotiation of White Identities. In W. J. Starosta & G. M. Chen (Eds.), *Ferment in the Intercultural Field* (International and Intercultural Communication Annual, vol. 26), (pp. 319-326). Thousand Oaks, CA: Sage.

Onwumehili, C., Nwosu, P., **Jackson, R. L.** & James-Hughes, J. (2003). In the Deep Valley with Mountains to Climb: Exploring Identity and Multiple Reacculturation. *International Journal of Intercultural Relations*, 27, 41-62.

Jackson, R. L. (2002). Cultural Contracts Theory: Toward an understanding of identity negotiation. *Communication Quarterly*, 50(3&4), 359-367.

Jackson, R. L. (2002). Introduction: Theorizing and Analyzing The Nexus between Cultural and Gendered Identities and the Body. *Communication Quarterly*, 50(3&4), 245-250.

Wilson, K. B., Turner, T., & **Jackson, R. L.** (2002). Vocational rehabilitation services received after successful closure: A comparison by race. *Journal of Applied Rehabilitation*, 33(1), 26-34.

Tierney, S., & **Jackson, R. L.** (2002). Deconstructing Whiteness Ideology As a Set of Rhetorical Fantasy Themes: Implications for intercultural alliance building in the United States. In M. J. Collier (Ed.), *Intercultural Alliances* (International and Intercultural Communication Annual, vol. 25), (pp. 81-106). Thousand Oaks, CA: Sage.

Jackson, R. L. & Heckman, S. (2002). Perceptions of White Identity and White Liability: An Analysis of White Student Responses to a College Campus Racial Hate Crime. *Journal of Communication*, 52, 434-450.

Jackson, R. L. (2002). Exploring African American Identity Negotiation in the Academy: Toward a Transformative Vision of African American Communication Scholarship. *Howard Journal of Communication*, 12(4), 43-57. Reprinted in Jackson, R. L. (in press). *African American Communication & Identities*. Thousand Oaks, CA: Sage.

Jackson, R. L. (2001). Negotiating Race, Culture, & Identity in Rural Community Settings: An Introduction. *Journal of Rural Community Psychology*, E4(1). [Online Journal]. <http://www.marshall.edu/JRCP/>.

Jackson, R. L. & Stewart, J. B. (2001). Negotiation of African American Identities in Rural America: A Cultural Contracts Approach. *Journal of Rural Community Psychology*, E4(1). [Online Journal]. <http://www.marshall.edu/JRCP/>.

Wilson, K., Harley, D., McCormick, K., Jolivette, K. & **Jackson, R. L.** (2001). A Literature Review of Vocational Rehabilitation Acceptance and Rationales for Bias in the Rehabilitation Process. *Journal of Applied Rehabilitation Counseling*, 32(1), 24-35.

Jackson, R. L. & Wilson, K. (Winter, 2001). Dynamics of Race and Identity in Vocational Rehabilitation Settings: A Systematic Comparison of Closure Rates Among Blacks and Whites. *Journal of Intergroup Relations*, XXVII (4), 28-39.

Jackson, R. L., Shin, C. I. & Wilson, K. B. (2000). The Meaning of Whiteness: Critical Implications of Communicating and Negotiating Race. *World Communication*, 29(1), 69-86.

Jackson, R. L. (February 2000). So Real Illusions of Black Intellectualism: Exploring Race, Roles, and Gender in the Academy. *Communication Theory*, 10(1), 48-63.

Jackson, R. L. (2000). Africalogical Theory Building: Positioning the Discourse. *International and Intercultural Communication Annual*, 22, 31-41. To be Reprinted in *African American Rhetoric: A Reader*. L.A. Niles (Ed.). Dubuque, IA: Kendall-Hunt.

Wilson, K., **Jackson, R. L.**, & Doughty, J. (1999). What a Difference a Race Makes: Reasons for Ineligibility Within the Vocational Rehabilitation System. *American Rehabilitation*, 25(2),16-24.

Jackson, R. L. (February 1999). White Space, White Privilege: Mapping Discursive Inquiry into the Self. *Quarterly Journal of Speech*, 55(1), 1-17. Featured in *Spectra* (National Communication Association newsletter)

Jackson, R. L. (Winter 1999). Mommy, There's a Nigger at the Door: Personal Narratives, Anecdotes and Episodes of Race. *Journal of Counseling & Development*, 77(1), 4-7.

Jackson, R. L. & Garner, T. (Jan. - Mar. 1998). Tracing the Evolution of Race, Ethnicity, and Culture in Communication Studies. *Howard Journal of Communication*, 9(1), 47-56.

Jackson, R. L. (July 1997). Black Manhood as Xenophobe: An Ontological Exploration of the Hegelian Dialectic. *Journal of Black Studies*, 27(6), 731-750. *Lead article.*

*Chapters in
Refereed Books*

Morrison, C. & **Jackson, R.** (in press). The Appropriation of the African Naming Process & Black hip hop Masculinity in Ego Trip's The (White) Rapper Show. In B. Kaponi & T. Brown (Eds.), *Soul Thieves*.

Jackson, R. L. (2013. Reprint). Mapping cultural communication research: 1960s to the present. In M. Asante, Y. Miike, and J. Ying (Eds.), *The Global Intercultural Communication Reader*. (pp. 76-91). New York: Routledge.

Jackson, R. L., Glenn, C. L., & Morant, K. M. (2013). Self-identity. In A. Kurylo (Ed.), *Inter/Cultural Communication: Representation and Construction of Culture in Everyday Interaction*. Thousand Oaks, CA: Sage.

Jackson, R. L. & Camara, S. (2012). Scripting and Consuming Black Bodies in Hip Hop Music and Pimp Movies. In D. Aldridge, J. Stewart & V.P. Franklin, *Message in the Music: Hip Hop, History & Pedagogy*. Atlanta: Clarity Press.

Jackson, R. (2011). Foreword. In M. Hopson (author), *The Talking Drum*. (pp. ix-xi). Cresskill, NJ: Hampton Press.

Jackson, R. L. & Moshin, J. (2011). Identity and difference: Race and the necessity of the discriminating subject. In T. Nakayama & R. Halualani (Eds.), *The Handbook of Critical Intercultural Communication*. (pp. 348-363). New York: Wiley.

Moshin, J. & **Jackson, R. L.** (2011). Inscribing racial bodies and relieving responsibility: Examining racial politics in *Crash*. In M. Lacy & K. Ono (Eds.), *Critical Rhetorics of Race*. (pp. 214-232). New York: NYU Press.

Glenn & **Jackson, R.** (2010). Rethinking Identity and Communication: Keywords in Communication Research. In S. Alan (Ed.). *Keywords in Communication*. New York: International Communication Association.

Jackson, R. L. & Brown-Givens, S. (2009). Molefi Kete Asante: Father of Afrocentricity. In A. Mazama (Ed.), *Essays in honor of an intellectual warrior, Molefi Kete Asante*. Paris, France: Menaibuc.

Jackson, R. L. (2009). Mapping cultural communication research: 1960s to the present. In J. Chesebro (Ed.), *A Century of Transformation: Studies in honor of the 100th Anniversary of the Eastern Communication Association*. (pp. 272-292). New York: Oxford University Press.

Moshin, J. & **Jackson, R. L.** (2008). Constructing, Negotiating, and Communicating Jewish Identity in America. In L. Samovar & R. Porter (Eds.), *Intercultural Communication: A Reader*. (pp. 70-78). Belmont, CA: Wadsworth.

Onwumehili, C., Nwosu, P., & **Jackson, R. L.** (2008). Straddling cultural borders: Exploring Identity and Multiple Reacculturation. In L. Samovar & R. Porter (Eds.), *Intercultural Communication: A Reader*. (pp. 116-127). Belmont, CA: Wadsworth.

Jackson, R. L. & Moshin, J. (2008). Scripting Jewishness within the satire *Hebrew Hammer*. In K. Glenister Roberts & R. Arnett (Eds.), *Communication Ethics: Between cosmopolitanism and provinciality*. (pp. 187-214). New York: Peter Lang.

Jackson, R. L., Warren, J. R., Pitts, M. J., & Wilson, K. B. (2007). "It is Not My Responsibility to Teach Culture!": White Graduate Teaching Assistants Negotiating Identity and Pedagogy. In L. Cooks (ed.), *Whiteness, Pedagogy, and Performance: Dis/Placing race*. (pp. 67-86). Lanham, MD: Lexington Books.

Hecht, M. L., **Jackson, R. L.**, & Pitts, M. (2005). Culture. In J. Harwood & H. Giles (Eds.), *Intergroup Communication: Multiple Perspectives*. (pp. 24-47). New York: Peter Lang Press.

Richardson, E. & **Jackson, R. L.** (Eds.).(2004). Introduction. *African American Rhetoric(s): Interdisciplinary Perspectives*. Carbondale, Ill.: Southern Illinois University Press. (slated for Spring 2004 release date).

Jackson, R. L. (2004). Toward Long Overdue Recognition of Research Concerning African American Communication and Identities. In R. Jackson (Ed.). *African American Communication and Identities: Essential Readings*. Thousand Oaks, CA: Sage.

Jackson, R. L. (2003). Cultural Contracts Theory: Toward an Identity Negotiation Paradigm. In P. Sullivan & D. Goldzweig (Eds.), *New Approaches to Rhetoric*. (pp. 89-107). Thousand Oaks, CA: Sage.

Jackson, R. L. & Richardson, E. (2003). Introduction. In R. L. Jackson & E. B. Richardson (Eds.), *Understanding African American Rhetoric: Classical origins to contemporary innovations*. New York: Routledge.

Jackson, R. L. (2003). Afrocentricity as metatheory: A dialogic exploration of its principles. In R. L. Jackson & E. B. Richardson (Eds.), *Understanding African American Rhetoric: Classical origins to contemporary innovations*. New York/London: Routledge.

Jackson, R. L. & Dangerfield, C. (2002). Defining Black Masculinity as Cultural Property: An Identity Negotiation Paradigm In L. Samovar & R. Porter (Eds.), *Intercultural Communication: A Reader*. (pp. 120-130). Belmont, CA: Wadsworth. Reprinted in Jackson, R. L. (in press). *African American Communication & Identities*. Thousand Oaks, CA: Sage.

Jackson, R. L., Morrison, C. D., & Dangerfield, C. (2002). Exploring Cultural Contracts in the Classroom and Curriculum: Implications of Identity Negotiation and Effects in Communication Curricula. In J. Trent (Ed.), *Included in Communication: Learning climates that cultivate racial and ethnic diversity*. (123-136). Washington, D.C.: National Communication Association & American Association of Higher Education.

Hecht, M., **Jackson, R. L.**, Lindsley, S, Strauss, S., and Johnson, K. (2001). (2nd Ed.) Language and Ethnicity: Layering Identities as Frames. In H. Giles & W. P. Robinson (Eds.) *The New Handbook of Language and Social Psychology*. (429-450). New York: John Wiley & Sons.

Jackson, R. L. (1997). For Those of Us Who Must Move Forward: Diversity Scholarship, Moving into the New Millennium. *NCA Summer Diversity Conference Proceedings*. (67-81). Annandale, VA: National Communication Association.

Jackson, R. L. (1995). Toward an Afrocentric Methodology for the Critical Assessment of Rhetoric. L.A. Niles (Ed.) *African American Rhetoric: A Reader* (pp.148-157). Dubuque, IA: Kendall-Hunt.

Nicotera, A., Rodriguez, A., Hall, M., & **Jackson, R. L.** (1995). History of the Study of Communication and Conflict. A.M. Nicotera (Ed.) *Conflict and Organizations: Communicative Processes* (pp. 17-41). New York: SUNY Press.

Other Publications

Jackson, R. L. (in press). Cultural contracts. [encyclopedia entry]. In J. Bennett (Ed.), *Encyclopedia of Intercultural Competence*. Thousand Oaks, CA: Sage.

Jackson, R. L. (2012). Cultural contracts. [encyclopedia entry]. In S. Littlejohn & Foss, S. (Eds.), *Encyclopedia of Communication Theory*. Thousand Oaks, CA: Sage.

Jackson, R. L. (2010). Nigrescence. [encyclopedia entry]. In R. Jackson. (Ed.), *Encyclopedia of Identity*. Thousand Oaks, CA: Sage.

Jackson, R. L. (2010). Gay. [encyclopedia entry]. In R. Jackson. (Ed.), *Encyclopedia of Identity*. Thousand Oaks, CA: Sage.

Jackson, R. L. (2010). Xenophobia. [encyclopedia entry]. In R. Jackson. (Ed.), *Encyclopedia of Identity*. Thousand Oaks, CA: Sage.

Book Reviews
In Refereed Journals

Jackson, R. L. (2004). [Review of the Book *Acting Black: College, Identity, and the Performance of Race* by Sarah Susannah Willie. *Contemporary Sociology*, 33(4), 418-419.

Jackson, R. L. (March, 2002). [Review of the Book *Rights to Language: Equity, Power, and Education* by Robert Phillipson (Ed)]. *Journal of Language and Social Psychology*, 21(1), 86-90.

Jackson, R. L. (2002). Televised Cultivation of Images and Worldview: A Review of the Book *Television and Its Viewers: Cultivation Theory and Research* by James Shanahan & Michael Morgan]. *The Review of Communication*, 2(1), 84-89.

Jackson, R. L. (2001). [Review of the book *White News: Why Local News Programs Don't Cover People of Color* by Don Heider. *Communication Theory*, 11(4), 499-504.

Jackson, R. L. (2001). Theorizing Liberation, Valuing Difference: Toward revolutionizing how we see identities. [Review of the book *Diversity as Liberation (II): Introducing a New Understanding of Diversity* by Amardo Rodriguez]. *Communication Theory*, 11(3), 381-384.

Jackson, R. L. (2000). [Review of the book *Color of Freedom: Race and Contemporary American Liberalism* by David Carroll Cochran]. *Rhetoric & Public Affairs*, 3(2), 305-307.

Jackson, R. L. (Fall, 1996). [Review of the book *African American Communication* by M. Hecht, M. J. Collier & S. Ribeau]. *Howard Journal of Communication*, 7, 283-285.

Poetry in
Refereed Anthologies

Jackson, R. L. (2002). Tragedy in Cincinnati. *The Best Poems and Poets of 2002*. Owings Mills, MD: The International Library of Poetry and Watermark Press. Reprinted in *Violence Within*. Owings Mills, MD: The International Library of Poetry and Watermark Press.

Jackson, R. L. (2000). Emotions. *Nature's Echo*. Owings Mills, MD: The International Library of Poetry and Watermark Press.

Conference Presentations (over 100 presentations at professional meetings)

Fall 2013

Interpreting Tyler Perry

Presented at National Communication Association Conference, Washington, DC

Connections with Intercultural Comm. Studies: Honoring William Starosta

Presented at National Communication Association Conference, Washington, DC

Publishing Books & Articles: A Workshop

Presented at National Communication Association BC/AACCD Conference,
Washington, DC

Fall 2012

Communicating Marginalized Masculinities: Identity Politics in TV, Film and Media,
Presented at National Communication Association Conference, Orlando, FL

*Celebrating Three Decades of commUNITY: Pioneers and Emerging Scholars of
Identity Theory Past, Present, and Future*

Presented at National Communication Association Conference, Orlando, FL

Publishing Books & Articles: A Workshop

Presented at National Communication Association BC/AACCD Conference,
Washington, DC

Spring 2012

Research in Progress on Tyler Perry

Presented at the Eastern Communication Association Conference, Cambridge

Still Getting Ovah? A Conversation Between and With Black Scholars

Presented at the Eastern Communication Association Conference, Cambridge

*What Went Around Comes Back: A Critical Analysis of the Stereotypical Images
and Old Ideologies of African American Faith, Love, Life and Struggle in the
Media Productions of Tyler Perry*

Presented at the Eastern Communication Association Conference, Cambridge

Connection and Separation: Intercultural Communication in Cities

Central States Communication Association, Cleveland, OH

Fall 2011

*Intracultural Communication Among the Black Diaspora: Histories, Identities,
and Relational Tensions*

Presented at National Communication Association Conference, New Orleans

*Scholar to Scholar: Gender, Race, and Communication in Culturally Diverse
Environments*

Presented at National Communication Association Conference, New Orleans

Spring 2011

*In Celebration and Critique of Jeffrey Lynn Woodyard's Life and
Communication Research*

Presented at the Eastern Communication Association Conference, Arlington, VA

ECA Teaching Fellows on Teaching: Philosophies and Enactments

Presented at the Eastern Communication Association Conference, Arlington, VA

*Black Studies at CIC/Big Ten Universities: Where are we now and where do we
go from here?*

Presented at the National Council of Black Studies Conference, Cincinnati, OH

Fall 2010

*Building Bridges: Cultural Continuity in African American and Ghanaian
Culture*

Presented at National Communication Association Conference, San Francisco, CA

Black Males in a State of Emergency: Can advising be their life preserver
Presented at National Communication Association Conference, San Francisco, CA

Politics of Post-Racialism in the Obama Era (with Carlos Morrison)
Presented at the Association for the Study of African American Life and History, Raleigh, NC

Spring 2010

Politics, Possibilities, and Post-Racial America: What Does It Look Like and Can We Get There
Presented at the Eastern Communication Association Conference, Baltimore, MD

Focus on the Future of African American Communication Scholarship
Presented at the Eastern Communication Association Conference, Baltimore, MD

Trends in Identity Research
Presented at the Eastern Communication Association Conference, Baltimore, MD

Fall 2009

Interpreting The Uncle Ruckus Reality Show: Boondocks and Griaule's Four Degrees of the Word
Presented at the Association for the Study of African American Life & History Conference, Cincinnati, Ohio

Navigating Stability and Change: Reflections of a New Generation of Africana Administrators in The Academy
Presented at National Communication Association Conference, Chicago, IL

Whiteness beyond Classroom Walls
Presented at National Communication Association Conference, Chicago, IL

Discourses of Stability and Change: Critical Rhetorics of Race
Presented at National Communication Association Conference, Chicago, IL

Spring 2009

Research Agenda for 2030
Presented at the Eastern Communication Association Conference, Philadelphia

Where To From Here: The 'Heart' of the Intercultural Communication Discipline
Presented at the Central States Communication association, St. Louis, MO

Fall 2008

Masculinities in the Black Imagination: An examination of contemporary narratives, symbolisms, and representations of Black men.
Presented at National Communication Association Conference, San Diego, CA

Critical Rhetorics of Race
Presented at National Communication Association Conference, San Diego, CA

- Unconventional Administration: Towards an African-Centered Approach to Navigating a Career in Higher Education Administration.*
Presented at National Communication Association Conference, San Diego, CA
- Spring 2008 *Scripting Black Men's Bodies and Subletting hegemony in the Movie Crash*
Presented at the Eastern Communication Association Conference, Pittsburgh
- Ecology of Sustainable Media Society*
Presented at the Eastern Communication Association Conference, Pittsburgh
- Scholarship of Ronald C. Arnett*
Presented at the Eastern Communication Association Conference, Pittsburgh
- Fall 2007 *The Future of Whiteness Studies*
Presented at National Communication Association Conference, Chicago, IL
- Authentic Masculinities: An Ontological Exploration of Blackness.*
Presented at National Communication Association Conference, Chicago, IL
- Spring 2007 *Black Bodies, Black Lives*
Presented at the Eastern Communication Association Conference
- Fall 2006 *Scripting Jewishness within the Satire "The Hebrew Hammer."*
Co-Presented (with Jamie Moshin) at the National Communication Association Conference, San Antonio, TX
- Summer 2006 *Scripting Black & Jewish Identities in The Hebrew Hammer*
Presented at the Communication Ethics Conference, Pittsburgh
- Spring 2006 *Transforming Communication and Community*
Presented at the Eastern Communication Association Conference, Philadelphia
- Fall 2005 *Diversity Caught in the Balance of Effective Communication*
Pennsylvania Communication Association Conference, Harrisburg, PA
- Politicized Bodies & Commodified Representations*
Chiekh Anta Diop Conference, Philadelphia, PA
- Fall 2004 *Generating and Mentoring Academic Identities Part III.* Presented at National Communication Association Conference, Chicago, IL
- Race and Recovery: The Perennial Conversation Concerning Race in Academia.*
Presented at National Communication Association Conference, Chicago, IL
- The [Socially Constructed] Inherent Politics of Whiteness: Where Do Theories Get Us?*
Presented at National Communication Association Conference, Chicago, IL
- Scripting as a Critical-Cultural Paradigm for Exploration of Black Bodies.*
Presented at National Communication Association Conference, Chicago, IL

- Revolutionizing Critical Praxis: What We Must Do to Move Forward.*
Presented at National Communication Association Conference, Chicago, IL
- Fall 2003
- Cultural Contracts Theory: Further thoughts about an identity negotiation paradigm.* Presented at the National Communication Association Conference, Miami, FL
- Plenary Session at NCA: Cultural Contracts in the classroom: A paradigm shift in communication pedagogy.* Presented at the National Communication Association Conference, Miami, FL
- Spring 2003
- Shifting Academic Landscapes: Exploring Co-Identities and Critical Progressive Pedagogy.* (co-authored with Katherine G. Hendrix & Jennifer R. Warren)
Presented at the Southern States Communication Association Conference
- Spotlight on Scholarship of Ronald L. Jackson II and James Chesebro: New Dimensions in Masculinity and Race.* Presented at the Eastern Communication Association Conference, Washington, D.C.
- “Scholars liberating the masses: Is it really possible?”* Presented at the Eastern Communication Association Conference, Washington, D.C.
- The Face of Crime: Viewers’ Memory of Race-Related Facial Features of Individuals Pictured in the News* (with Mary Beth Oliver, Ndidi Moses and Celnisha Dangerfield), Presented by Oliver & Moses at the International Communication Association Conference, San Diego, CA
- Fall 2002
- Teaching for the Sake of Liberation: A Cultural contracts approach,* Presented at the National Communication Association Conference, New Orleans, LA
- Teaching Diversity and Diversifying Pedagogy,* Presented at the National Communication Association Conference, New Orleans, LA
- From Theory to Practice: A Cultural Contracts Theory approach to intimate conversations about race and pedagogy,* Presented at the National Communication Association Conference, New Orleans, LA
- What Does It Feel Like to Be a Problem?: Exploring race, pedagogy and lived experiences,* Presented at the National Communication Association Conference, New Orleans, LA
- Cultural Contracts Theory: One paradigmatic trajectory toward liberatory educational praxis,* Presented at the National Communication Association Conference, New Orleans, LA
- Cultural Contracts Theory: Intertextualizing rhetorics of race and Black struggle*
Presented at the National Communication Association Conference, New Orleans, LA

Exploring African American Identity Negotiation in the Academy: Toward a Transformative Vision of African American Communication Scholarship.
Presented at the National Communication Association Conference, New Orleans, LA

Spring 2002

Multiple Identifications with Whiteness: A cultural contracts approach
Presented at the University of Miami Intercultural Conference
Coral Gables, FL

Fall 2001

Teaching Culturally Diverse Students to See Their Reflections: A Cultural Contracts Approach To Pedagogy
Presented at the National Communication Association Conference, Atlanta, Georgia

Unbreakable Projections and Images of Black Masculine Identities (with C. Dangerfield)
Presented at the National Communication Association Conference, Atlanta, Georgia

Summer 2001

For Those Who Have Considered Agency When Assimilation Is Not Enough: Toward a Black Masculine Identity Paradigm
Presented at the American Ethnic Rhetorics Conference,
English Department, Penn State University, State College, PA

Engaging 21st Century Communication Students: Old Approaches, New Strategies for educating a culturally diverse student population
Presented at the National Communication Association Summer Conference, Washington, D.C.

Residential indeterminacy: The untold story of intercultural adaptation (with C. Onwumehili, P. Nwosu and J. James-Hughes)
Presented at the International Communication Association Conference, Washington, D.C.

Negotiating the Black Masculine Body in Popular Media: Exploring mass mediated cultural contracts
Presented at the International Communication Association Conference, Washington, D.C.

Spring 2001

Race, roles and stereotypes cultivated in televised commercial advertising: An implied demand for identity negotiation among marginalized groups
Presented at the Eastern Communication Association Conference, Portland, ME

Rising Transiency and Multiple Reacculturation (with C. Onwumehili, P. Nwosu and J. James-Hughes)
Presented at the Eastern Communication Association Conference, Portland, ME

An open debate on the synthesis or separation of African American gender studies concerning Black masculinity/manhood and Black femininity/womanhood

Presented at the National Council of Black Studies Conference,
Charlotte, NC

Using the CV As a Developmental Tool: Constructions and critiques
Presented at The Achievement Conference: Sharing our successes in the
academic setting (sponsored by the Vice Provost & BGSA, Penn State
University, State College, PA

Fall 2000

*Whiteness, Cultural Erasure, Public Memory and Contracts with the Self:
Exploring Some Theoretic Contexts*, Presented at the National Communication
Association Conference, Seattle, WA

*Racial Identities Matter in the Classroom and Beyond: Long-lasting pedagogical
implications of identity negotiation*, Presented at the National Communication
Association Conference, Seattle, WA

Racial Identity or Identification? Either Way I Am Still Me (with C. Dangerfield)
Presented at the National Communication Association Conference, Seattle, WA

Negotiation of White Identities: An exploration of the cultural contract,
Presented at the SCAP conference, State College, PA

Summer 2000

Reconceptualizing Black Masculinity as a Blues Ontology: A revisitaton
International Conference on the Blues Tradition: Memory, criticism and
pedagogy, State College, PA

Spring 2000

An Open Defense of Africalogical Theory & Criticism: Revisiting its relevance
Presented at the National Association of African American Studies Conference,
Houston, TX

Toward a theory of cultural contracts: a cultural identity negotiation paradigm
Presented at the Eastern Communication Association Conference, Pittsburgh,
PA

Fall 1999

*Interracial communication: Theoretical perspectives, relationship building and
action plans*. Presented at the National Communication Association Conference,
Chicago, Illinois

Preconference on tenure and promotion. Presented at the National
Communication Association Conference, Chicago, Illinois

So Real Illusions: Institutional Marginalization of Black Male Identity.
Presented at the National Communication Association Conference, Chicago,
Illinois

Spring 1999

Redefining Masculinity as Cultural Property
Presented at the National Association of African American Studies Conference,
Houston, TX

Uncovering White Privilege: Deconstructing Race

Presented at the National Association of African American Studies Conference, Houston, TX

Masculine contracts: Exploring negotiations with the self. Presented at the Eastern Communication Association Conference, Charleston, WV

Fall 1998

Reconceptualizing Black Masculine Behavior: A theoretic exploration of communicated identities

Presented at the 1998 National Communication Association Conference, New York, NY

The Negotiation of Identities: Exploring the complex composite of the self

Presented at the 1998 National Communication Association Conference, New York, NY

Spring 1998

Masculine Ontology and the Blues Sensibility

Presented at the 1998 Eastern Communication Association Conference, Saratoga Springs, NY

A Needed Paradigmatic Revolution: Instituting Afrocentric Communication Inquiry Before the Third Millennium.

Presented at the 1998 Eastern Communication Association Conference, Saratoga Springs, NY

Scripting Masculinity in Popular Media

Presented at the 1998 National Association of African American Studies Conference, Houston, TX

Fall 1997

Uninterrogated Space: Excavating the intellectual landscape

Presented at the 1997 National Communication Association conference, Chicago, IL

An Open Defense of Africological Theory & Criticism: Testing its durability

Presented at the 1997 National Communication Association conference, Chicago, IL

Upping the Ante: The role of Black males in the academy

Presented at the 1997 National Communication Association conference, Chicago, IL

Summer 1997

Technology & the Un-naming of the Self

Presented at the 1997 RIT conference on Communication and Technology, Rochester, NY

For Those of Us Who Must Move Forward: Diversity scholarship in the new millennium

Presented at the 1997 Speech Communication Association Summer Diversity Conference, Washington, D.C.

Particularizing the Experience & Proprietizing the Discourse: Contributions to communication theory

Presented at the 1997 Speech Communication Association Black Caucus/African American Communication & Culture Division Summer Conference at Morgan State University, Baltimore, MD

Spring 1997

Transcending masculinist and feminist thought: Combining the dialectic
Presented at the 1997 Eastern Communication Association Conference, Baltimore, MD

Negotiated identities: The epistemology of difference and the politics of ontology
Presented at the 1997 Eastern Communication Association Conference, Baltimore, MD

Afrocentricity as metatheory: Liberatory or constrictive discourse
Presented at the 1997 Eastern Communication Association Conference, Baltimore, MD

Reconceptualizing Black masculine behavior: A theoretic explanation of communicated identities
Presented at the Third Annual Sankofa Conference at Gettysburg College, Gettysburg, PA

Toward an Intellectual Renaissance: An Ontological Critique of Black Masculinist Discourse

Presented at the 27th Annual Conference of the Pennsylvania Black Conference on Higher Education, Inc., Harrisburg, PA

Fall 1996

Rhetoric & Spirituality: Cultural ideology as ontological exigence and rhetorical artifact.

Presented at the 1996 convention of the Speech Communication Association, San Diego, CA

Black "manhood" as xenophobe: An ontological exploration of the Hegelian dialectic.

Presented at the 1996 convention of the Speech Communication Association, San Diego, CA

Africological Theory, Criticism, and Pedagogy: Touchstones of a paradigm shift in rhetorical studies.

Presented at the 1996 convention of the Speech Communication Association, San Diego, CA

Fall 1995

An afri-centric methodology for the critical assessment of rhetoric.

Presented at the 1995 convention of the Eastern Communication Association, Pittsburgh, PA.

Codeswitching: Deference to power and employment of an in-group/out-group dichotomy.

Presented at the 1995 Howard University Research Symposium, Washington, D.C. and at the 1995 convention of the Eastern Communication Association, Pittsburgh, PA.

Fall 1994 *Social Judgment Theory: Implications for intergroup behavior.*
Presented at the 1994 Tri-Communication Conference,
Howard University, Washington, D.C.

Fall 1993 *Contact Hypothesis, Uncertainty Reduction Theory and Attribution Theory: A tripartite analysis.*
Presented at the 1993 Howard University Graduate Research Symposium, Washington, D.C.

Language of Black folks: the psychosocial implications of Black English.
Presented at the 1993 Tri-Communication Conference,
Howard University, Washington, D.C.

Invited Participation at Professional Meetings

Spring 2009 Respondent, “Beyond Mountains: Culture, politics, and the 2008 Presidential Campaign”
Central States Communication association, St. Louis, MO

Respondent, “Distinguished Scholar Mini-Carousel”
Central States Communication association, St. Louis, MO

Chair, “Notes from the Playing Fields: Interrogating the Political Intersections of Black Masculinity and Sport”
Presented at the Eastern Communication Association Conference, Philadelphia

Spring 2008 Chair, “Spotlight on Scholarship: Jeremy Cohen”
Eastern Communication Association Conference, Pittsburgh

Respondent, “Spotlight on Scholarship: Ronald L. Jackson II”
Presented at the Eastern Communication Association Conference, Pittsburgh

Fall 2007 Chair, “Discourses of the Trans-African Body: Hoop, Hip Hop, and Hegemony”
National Communication Association Conference, Chicago, IL

Chair, “Expanding Directions in Intercultural Theory and Research: Critical, Postcolonial, and Whiteness”
National Communication Association Conference, Chicago, IL

Fall 2006 Chair & Respondent, “International and Intercultural Communication: Top Four Papers”
National Communication Association Conference, San Antonio, TX

Chair & Respondent, “Afrocentricity, Asiaticity, and the Future of Intercultural Communication Studies”
National Communication Association Conference, San Antonio, TX

Fall 2005 Chair, “A Look at Culture, Identity, & Conflict Negotiation: From a Third Side Perspective”

- National Communication Association Conference, Boston, MA
- Chair, "Testimonies" of our "Manhood"
National Communication Association Conference, Boston, MA
- Respondent, "Communicating greater expectations of Black popular culture in the 21st century"
Eastern Communication Association Conference, Pittsburgh, PA
- Respondent, "Forging alternate discourses: Communicating greater expectations through an exploration of multiple identities"
Eastern Communication Association Conference, Pittsburgh, PA
- Fall 2004
- Chair and Respondent, "African Americans and the Internet"
National Communication Association Conference, Chicago, IL
- Chair, "Exploring Mediated Racial Imaging and Exposing the Taint of Blackness"
National Communication Association Conference, Chicago, IL
- Spring 2003
- Chair and Respondent, "Workshop on Interest Group Bylaws"
Eastern Communication Association Conference, Washington, DC
- Fall 2002
- Chair and Respondent, "Understudied Topics in African American Communication and Cultural Research"
National Communication Association Conference, New Orleans, LA
- Chair and Respondent, "Communication in the Classroom: African American Perspectives"
National Communication Association Conference, New Orleans, LA
- Spring 2002
- Chair, "Spotlight Panel on the Scholarship of Deborah Borisoff"
Eastern Communication Association Conference, New York, NY
- Respondent, "Rhetorical Imperatives and African American Discourse Surrounding the September 11 Tragedy"
Eastern Communication Association Conference, New York, NY
- Chair, "Cultural Standpoints: Issues, challenges and communication implications"
Eastern Communication Association Conference, New York, NY
- Spring 2001
- Short Course Director, "Think About It!: A self-reflexive dialogue on teaching about race and culture in the classroom"
Eastern Communication Association Conference, Portland, ME
- Respondent, "Cultural Perspectives: Negotiation and Communication of Identity,"
Eastern Communication Association Conference, Portland, ME
- Fall 2000
- Respondent, "Celebration of the Black Caucus Pioneers: To Those Who

- Engage the Discipline,” National Communication Association Conference, Seattle, WA
- Spring 2000 Respondent, “Constructing ethnicities, Deconstructing Relationships” Eastern Communication Association Conference, Pittsburgh, PA
- Respondent, “Deconstruction of constructed identities: Toward cultural reconstruction” Eastern Communication Association Conference, Pittsburgh, PA
- Respondent, “Top Four Competitive Papers in Intercultural Communication” Eastern Communication Association Conference, Pittsburgh, PA
- Fall 1999 Respondent, “Remembering Niles: Celebrating the life of a true scholar and gentleman. National Communication Association Conference, Chicago, Illinois
- Chair, “Africana/African American/Black Studies, Women’s Studies: Contributions to African American Communication Research. National Communication Association Conference, Chicago, Illinois
- Chair, "Preconference on tenure and promotion." Presented at the National Communication Association Conference, Chicago, Illinois
- Fall 1998 Respondent, "Black, male, marginalized: Issues in the mass communications field" National Communication Association Conference, New York, NY
- Fall 1997 Chair, "Effecting institutional change: Challenges for African Americans and Organizations" National Communication Association Conference, Chicago, Illinois
- Chair, "Rhetoric and race: Functional applications of theory in African American discourse" National Communication Association Conference, Chicago, Illinois

Member of the Editorial Boards of

- *Journal of International and Intercultural Communication*, 2014-15 special issue on Race & Comm.
- *Africana Studies: A review of social science research*, 2010-2012
- *Journal of Black Studies*, 2009-Present
- *Communication and Critical/Cultural Studies*, 2008-2012
- *Southern Communication Journal* (special issue edited by Kenneth Cissna), 2008-2009
- *Journal of International and Intercultural Communication*, 2006-present
- *Communication Yearbook*, 2006-2008
- *Review of Communication*, 2003-Present
- *Communication Theory*, 2003-2008
- *Critical Studies in Media Communication*, 2001-Present
- *Communication Quarterly*, 2001-Present
- *Qualitative Research Reports in Communication*, 1999-Present
- *Howard Journal of Communications*, 1998-Present
- *International and Intercultural Communication Annual, Volumes XXIII-XXX*, 1998-2006
- *Electronic Journal of Communication/La Revue Electronique de Communication* (special issue on African American Communication), 2003

- *Perspectives: A journal on multiculturalism in America*, 1996-97

Ad Hoc Manuscript Reviewer for (refereed scholarly journals and proceedings)

- *Journal of Language & Social Psychology*, 2009-10 (special issue guest edited by Kelby K. Halone, and Lindsey J. Meân)
- *Journal of Black Studies*, 2009
- *Western Journal of Black Studies*, 2009
- *Health Communication*, 2003 (special issue guest edited by Roxanne Parrott)
- *Western Journal of Communication*, 2002
- *Race, Gender & Class*, 2002
- *Quarterly Journal of Speech*, 2000
- *Journal of Communication*, 2000
- *Rhetoric & Public Affairs*, 1999
- *Communication Theory*, 1999, 2003 & 2004
- *Howard Journal of Communications*, 1995-1998
- *Proteus* (an interdisciplinary refereed scholarly journal), 1997-1999
- *New York State Speech Communication Association Proceedings*, 1997

Ad Hoc Manuscript Reviewer for (refereed scholarly book publishers)

- Polity Press for Catherine Squires' *African Americans and the Media*
- Hayden-McNeil for Timothy Brown's Public Speaking book
- Prentice-Hall for Richard Brislin's book on International Communication
- Collegiate Press for *Elements of Speech Communication* (by Jabusch & Littlejohn), Editorial Advisory Board, 2002-2003
- Lawrence Erlbaum Associates Publishers (Journal Proposal Reviewer)
- Monograph series sponsored by the Multicultural Communications Section of the Public Relations Society of America, 2001-2002
- Sage Publications for *Transcultural Realities: A Handbook of Multiple Communication Perspectives*, 2000
- Sage Publications (Journal Proposal Reviewer) *Network: Fieldwork*, 2000
- Sage Publications for *Handbook of International & Intercultural Communications*, 1999

Reviewer for (grants and funding agencies)

- *Grant Reviewer*, New York University, Office of Sponsored Programs, 2003
- *Grant Reviewer*, Penn State University, Research and Graduate Studies Office, 2003

External Reviewer/Evaluator for Tenure & Promotion

- Baruch College
- College of Charleston
- George Mason University
- Howard University
- Indiana University
- Indiana University Purdue University Fort Wayne
- New York University
- North Carolina State University
- Northwestern University
- Penn State University
- Purdue University
- Richard Stockton College of New Jersey

- Robert Morris University
- Southern Connecticut State University
- Southern Illinois University
- Syracuse University
- Tennessee State University
- Texas A&M University
- Virginia Polytechnic & State University (Virginia Tech)
- University of Alabama
- University of Denver
- University of Kentucky
- University of Maryland
- University of Miami
- University of Michigan
- University of Minnesota
- University of South Florida
- University of Southern California
- University of Texas
- University of Washington
- University of Wisconsin
- University of Wyoming

Editorial Opportunities

Special Issue Editorships

- Special Issue Co-Editor (with Carlos D. Morrison), *Journal of Black Studies*, 2012 release
- Co-Editor, (with Kent Ono), *Critical Studies in Media Communication*
- Series Editor, SUNY Press, series title: “The Negotiation of Identity: Discourses, Politics, Processes, and Praxes.” (4 Titles in series).
 - *Scripting the Black Masculine Body: Identity, Discourse and Racial Politics in Popular Media*
 - *Racial Horizons: Multiracial Identities in the News* by Catherine Squires
 - *Alterity and Narrative: Stories and the Negotiation of Western Identities* By Kathleen Glenister Roberts
 - *Laughter at What Cost?: A Rhetorical Analysis of Jewish Identity in Humorous Films About the Holocaust* by Jamie Moshin
- Associate Editor, *Howard Journal of Communications*, 2004-present
- Special Double Issue Co-Editor (with Katherine G. Hendrix), *Communication Education*, Spring/Fall 2004
- Special Double Issue Editor, *Communication Quarterly*, Spring/Fall 2003
- Special Issue Editor, *Journal of Rural Community Psychology*, Spring 2001

Service to the Profession

- 2010-2013, Editor, *Critical Studies in Media Communication*
- 2010-2012, Member, CSCA Finance Board
- 2008-2011, Member, NCA Executive Committee
- 2008-2011, Member, NCA Finance Board (automatic ascendancy to Director after two years)
- 2008, Chair, NCA Nominations Committee
- 2007-2008, Member, NCA External Nominations Committee
- 2007-2008, Immediate Past President, Eastern Communication Association
- 2006-2007, President, Eastern Communication Association
- 2007-2008, Immediate Past Chair, NCA International and Intercultural Communication Division

- 2006-2007, Chair, NCA International and Intercultural Communication Division
- 2005-2006, 1st Vice President Elect/Convention Planner (automatic ascendancy to President), Eastern Communication Association
- 2004-2007, Member of NCA Publications Board
- 2004-2005, 1st Vice President Elect-Select (automatic ascendancy to President), Eastern Communication Association
- 2004-2005, Chair-Elect, NCA International and Intercultural Communication Division
- 2003-2004, 2nd Vice President Elect-Select (automatic ascendancy to President), Eastern Communication Association
- 2003-2004, Vice Chair-Elect, NCA International and Intercultural Communication Division
- 2003-2004, Chair, NCA International and Intercultural Communication Division's Awards Committee
- 2003-2004, Co-Chair (with Judith Trent), NCA Search and Screen Committee for a new NCA Executive Director
- 2002-2003, Manuscript Reviewer, University of Hawaii International Conference on Social Sciences
- 2002, 2004, NCA International and Intercultural Communication Division's Awards committee
- 2000-2002, NCA African American Communication & Culture Division's Awards committee
- 1998-2002, ECA Voices of Diversity and Intercultural Communication Interest Groups' Top Paper Awards committees
- 2001-2003, ECA Taskforce in Interest Group Bylaws
- 2001-2003, ECA Finance Committee
- 2001-2002, Chair, National Communication Association's (NCA) Douglas W. Ehninger Distinguished Rhetorical Scholar Award committee
- 2000-2001, Member, National Communication Association's (NCA) Douglas W. Ehninger Distinguished Rhetorical Scholar Award committee
- 2001-2003, ECA Executive Council
- 2000-2001, Chair of the ECA's Voices of Diversity Interest Group
- 2000-2001, Short Course Coordinator, Eastern Communication Association
- 1999-2001, At-Large Member, National Communication Association's (NCA) Legislative Council
- 1999-2000, Chair-Elect of the ECA's Voices of Diversity Interest Group
- 1999-2000, Chair of the ECA's Intercultural Communication Interest Group
- 1999-2000, Chair of the NCA's Black Caucus
- 1998-1999, Chair-Elect of the ECA's Intercultural Communication Interest Group
- 1998-1999, Chair-Elect of the NCA's Black Caucus
- 1997-1998, Vice-Chair Elect of the NCA's Black Caucus
- 1996-1997, Secretary of the NCA's Black Caucus
- 1996-1997, Secretary of the NCA's African American Communication & Culture Division

University Service (University of Illinois)

- Provost's Committee on Undergraduate Research
- Provost's Committee on Faculty Retention
- Chancellor's Diversity Initiatives Committee
- Vice Chancellor for Research's Research Deans Council
- International Programs Advisory Council
- Connected University Initiative
- College of Media Affirmative Action/EEO Representative
- College of Media Executive Committee
- College of Media Strategic Planning Committee
- College of Media Scholar Advisory Council
- College of Media Administrative Council

University Service (Penn State University)

- Elected Member, College of Liberal Arts Faculty Senator Alternate (2007-present)
- Appointed Member, Administrative Fellowship Program Screening Committee (2007)
- Appointed Member, EOPC grant proposal review team (2006-07)
- Appointed Member, Chancellor of PSU, Fayette Screening Committee (2006-07)
- Appointed Member, Vice Provost for International Programs Screening Committee (2006-07)
- Appointed Member, Associate Vice Provost for Educational Equity Screening Committee (2006-07)
- Appointed Member, Health & Human Development Dean Screening Committee (2006-07)
- Appointed Member, University Emergency Preparedness Taskforce (2006-07)
- Appointed Member, Framework for Fostering Diversity Midterm Assessment Team (2006-07)
- Appointed Member, Jack Kent Cooke Scholarship Award Committee (2006)
- Chair, College of Liberal Arts College Climate Committee (2004-2007)
- Appointed Member, Forum Committee (handles speaker series) (2005-2006)
- Chair, Department of Communication Arts & Sciences Technology Committee (2004-2005)
- Member, Graduate Committee (2003-2005), Communication Arts & Sciences Department
- Board Member, Phi Beta Kappa Fraternity, Inc. (Penn State Lambda Chapter) (1998-Present)
- Appointed Member, President's Commission on Racial/Ethnic Diversity (2003-2007)
- Internship Coordinator (2003-2006), Department of Communication Arts & Sciences
- Member, Strategic Plan (2003-2005) Ad Hoc Committee, Communication Arts & Sciences Department
- New Instructor Orientation Workshop Facilitator, Schreyer Institute's Winter Teaching Academy (2003)
- Plan Reviewer, College of Liberal Arts Taskforce on Three-Year Strategic Diversity Plans (2001-2002)
- Chair, Department of Speech Communication Awards Committee (2001-2002)
- Facilitator/Diversity Trainer, AT & T Leadership Institute, Penn State University (Fall 2001)
- Guest Speaker/Workshop Leader, Encampment: A university-community diversity workshop (Fall 2001)
- Graduate School of Arts & Sciences Group Mentoring Program (for students)
- Speaker, "A First Step Toward A Hate-Free Millennium: A follow-up event to the Journey to a Hate-Free." Sponsored by the Centers for Community Education, a collaboration of the Center for Ethics and Religious Affairs, Center for Women Students, and Paul Robeson Cultural Center (Spring 2001)
- Speaker, The Envisioners (student group in College of Engineering, Environmental Engineering Department, presentation title: "Exploring race and self-discovery" (Spring 2001)
- Co-Presenter, Achievement Conference, sponsored by the Black Graduate Students Association and the Office of the Vice Provost of Educational Equity
- Speaker, Leadership Development Series, presentation title: "Think About It!: An Exploration of race and self-discovery" (Spring 2001)
- Reviewer, College of Liberal Arts RGSO Grant Proposal Reviewer (Spring, 2001)
- Member, Faculty Search Committee (in Contemporary Rhetoric), (Spring 2001)
- Member, Faculty Search Committee (in Culture & Technology), (2000-2001)
- Member, Faculty Search Committee (in Culture & Technology), (Summer 2000)
- Contest Judge, Frizzell Speech Competition, Penn State University (Spring 2001)
- Chair and Organizer, Graduate Honors Conference (for graduate recruitment, Summer 2001)
- Chair and Co-organizer, Graduate Honors Conference (for graduate recruitment, Summer 2000)
- Speech Communication Department Graduate Curriculum ad hoc committee (Research Methods series, Spring 1999)
- Speech Communication Department Undergraduate Curriculum ad hoc committee (intercultural communication, Spring 2000)
- Exhibition Judge, Graduate Research Exhibition, Penn State University (Spring 2000)

- Facilitator/Diversity Trainer, AT & T Leadership Institute, Penn State University (Spring 2000)
- Contest Judge, Guldin Speech Competition, Penn State University Dept. of Ag. (Spring 2000)
- Facilitator/Diversity Trainer, PSU Lion Support/CN 309 class, Penn State University (Fall 1999)
- Faculty Co-Advisor, Penn State Road Runners (Fall 1999-2001)
- Contest Judge, Frizzell Speech Competition, Penn State University (Spring 1999)
- Co-Chair, THINK Cultural Trivia Contest, Penn State University (Spring 1999)
- Affiliate Faculty Member, African & African American Studies Department (Fall 1999-Present)
- Historian, Phi Beta Kappa Fraternity, Inc. (Penn State Lambda Chapter) (1999-2002)

University Service (Shippensburg University)

- Director, 1997 Annual Speech Contest, Shippensburg University
- 1996-1997, Advisory Committee member, Shippensburg University's Ethnic Studies Advisory Board
- 1996-1997, Committee member, Shippensburg University's President's Committee on Human Understanding
- 1996-1997, Committee member, Shippensburg University's Multicultural Caucus
- 1996-1997, Committee member, NCA's Black Caucus/African American Communication & Culture's Nominating Committee
- 1996-1997, Board member, Proteus' (a national peer-reviewed journal) Board of Review Editors
- Director, 1995-1996 Biannual Speak Out!, Xavier University of Louisiana
- Director, 1996 Pan-African Film Series - "We still tell the story", Xavier University of Louisiana
- Honoree, 1996 Faculty Colloquium, Xavier University of Louisiana

Service to the Community

- Founding/Charter member and Executive Officer, Iota Lambda Lambda chapter of Omega Psi Phi Fraternity, Inc. (2003-2005)
- Presenter, Bob Burgess Second Mile Leadership Institute, State College, PA (Spring 2000)
- Advisory Board Member/Consultant to Local Access Cable TV program Worlds Apart: Conversation on Race" (York, PA)
- Member, Board of Directors, Local Access Cable TV program Worlds Apart: Conversation on Race" (York, PA)
- Keynote Speaker, "Image of Blacks" Symposium, Truman State University (Spring 1999)
- Director, 1996 Pan-African Film Series - "We still tell the story", Xavier University of Louisiana

Selected University Lectures & Scholarly Visits (at-a-glance)

Alabama State University
California State University, San Marcos
California State University Northridge
Clark Atlanta University
College of Charleston
DePaul University
Duquesne University
Ft. Valley State University
Howard University
Miami University
Morgan State University
New York University
Ohio State University
Penn State University at Abington

Prairie View A&M University
 Rochester Institute of Technology
 Rutgers University
 Shippensburg University
 Truman State University
 University of Alabama
 University of Cincinnati
 University of Georgia
 University of Kentucky
 University of London
 University of Maryland, College Park
 University of Massachusetts
 University of Miami
 University of San Diego
 University of Texas
 University of Washington
 Wake Forest University
 West Chester University, of Pennsylvania
 Xavier University of Louisiana

Media Interviews (about my research)

Clear Channel Communications (WHP-FM Radio, Harrisburg, PA)
 XM 161 “The Power” (XM Radio)
 Local Access Cable TV program Worlds Apart: Conversation on Race” (York, PA)
 Radio One (WDTJ-FM Radio 105.9 Detroit, MI)
 WPSU Radio
 WPSX TV

Selected Keynote/Feature Lectures & Workshops (at-a-glance)

Spring 2012	Hip Hop Literacies Keynote, Ohio State University
Spring 2012	Masculinity & Tyler Perry’s Films, University of Houston
Fall 2011	Media Pedagogy Lecture, Syracuse University
Spring 2011	Tyler Perry Lecture Prairie View A&M, Alabama State University
Spring 2010	Identity, Masculinity, & Black Popular Culture, Villanova University and West Chester University
Fall 2007	Ethics Education Lecture at Duquesne University
Fall 2006	Carolinas Communication Association Keynote
Fall 2006	Shirley Moore Distinguished Lecture Series College of Charleston, Charleston, SC
Fall 2006	Rudolph Verderber Distinguished Lecture Series University of Cincinnati, Cincinnati, OH

Fall 2006	What Constitutes Competent Communication? Speech Communication Association of Puerto
Fall 2005	Seven Secrets of Race Maryland Communication Association
Spring 2005	Understanding Communication, Identity, and Diversity West Chester University
Fall 2004	Communicating Effectively Between Cultures University of Massachusetts
Fall 2003	Effective Communication among Professional Practitioners Toastmasters International, Philadelphia Chapter
Fall 2002	Tracing the Evolution of Race: An ontological journey DePaul University, Department of Communication
Summer 2002	White Liability, White Guilt: Where do we go from here? University of Alabama, Tuscaloosa
Spring 2002	Why Teach About Race and Culture? Howard University, Department of Communication & Culture
	Race: To See or Not to See, That is the Question New York University, Department of Communication & Culture
Summer 2001	Rhetoric, Intellectuality and African Americans Penn State University, <i>American Ethnic Rhetorics Conference</i>
	Best Practices in Teaching Culturally Diverse Populations <i>National Communication Association Summer Conference</i>
Spring 2001	Negotiating White Identities: Exploring the cultural contract metaphor New York University, Department of Communication & Culture
Fall 2000	Cultural Contracts as Tendered Negotiations of Identity <u>OR</u> When Being Your Cultural Self Simply Isn't Enough, Wake Forest University, Winston-Salem, NC
Spring 2000	Effective communication characteristics of productive groups Bob Burgess Second Mile Leadership Institute, State College, PA
Spring 1999	Black Masculinity & Its Effect on Popular Culture Truman State University "Image of Blacks" Symposium Kirksville, Missouri
Spring 1997	Motivating Our Youth to Succeed Harrisburg Area School District MLK, Jr. Program Harrisburg, PA

Fall 1996 Nia: "Knowing Thyself"
Shippensburg University Kwanzaa Celebration Keynote Address
Shippensburg, PA

Spring 1995 Africological assumptions of African American rhetoric
Howard University School of Engineering Banquet
Washington, D.C.

A tool for assessing the cultural diversity of workplace organizations: a master's thesis.
University of Cincinnati Cincinnati, Ohio

Fall 1994 When we wear the mask: a model for the examination of identity negotiation.
African American Graduate and Professional Student Association Conference, University of Cincinnati

Coaching/Advising Opportunities

Spring 1996

- Developed a competitive forensics team at Xavier University of Louisiana
- Served as Faculty Advisor for newly organized team
- Coached students for state tournament in Shreveport, Louisiana
- Directed biannual speech contest named the "Speak Out"

Fall 1995-Spring 1996 • Provided academic advisement to eight freshman communications majors

Fall 1994-Spring 1995

- Co-directed forensics team at Howard University
- Coached two students who qualified for nationals

Spring 1994

- Coached ten students at Prince Georges Community College
- Five students qualified for nationals after winning top awards in local and regional tournaments.

Courses Taught (at Penn State)

SPCOM 083S Communication Skills for Business Leadership (newly proposed freshman seminar)
 SPCOM 083S Communicating Race & Identity (newly proposed freshman seminar)
 SPCOM 100A Effective Speech (another section taught as Continuing Ed. course)
 SPCOM 100H Honors Effective Speech (honors section for university scholars)
 CAS 271 Intercultural Communication
 SPCOM 296 Independent Studies
 SPCOM 440W Systems and Theories of Human Communication
 SPCOM 455 Gender & Communication (cross-listed as WMNST 455)
 SPCOM 470 Nonverbal Communication
 SPCOM 471 Intercultural Communication Theory & Research
 CAS 495 Internship/Practicum
 SPCOM 496 Independent Studies
 CAS 497 African American Comm. & Identities (Newly Proposed & Cross-listed as AAAS 497)
 CAS 497B Dynamic Presentations with Powerpoint (Newly Proposed & Cross-listed Continuing Ed.)
 CAS 506 Contemporary African American Rhetorical Theory (Newly Proposed Graduate Seminar)
 SPCOM 571 Cross-Cultural Communication (Graduate Seminar)

SPCOM 596 Individual Studies
CAS 597A Communication, Culture & Identities (Newly Proposed Graduate Seminar)
SPCOM 597D Trends & Issues in Cultural Research (Newly Proposed Graduate Seminar)

Activities Related to Teaching

- University Teaching Fellow, Penn State University Center for Excellence in Learning & Teaching, 2001-2002
- ECA Short Course Director, 2000-01
- ECA Short Course Instructor, 2001
- Participant, CELT Teaching Course (received certificate) - Spring 2001
- Invited Workshop Presenter, CNED 305 (Lion Support class) - "Teaching Diversity" (2000-01)
- Invited Panelist/Presenter, NCA Summer Conference, Summer 2001
Engaging 21st Century Communication Students: Old Approaches, New Strategies for educating a culturally diverse student population
- Faculty Mentor, Group Mentoring Program in the Graduate School (to be launched Fall 2001)

Graduate Advising

Chaired or currently chairing (8) Ph.D. and (3) M.A. committees
Additionally, served or currently serving on (29) Ph.D. and (6) M.A. committees

Theses and Dissertations Directed (11)

2002. Celnisha Dangerfield. "Toward an Understanding of Race Shock: Blacks on Race and the Experience of Being the Other. Penn State University.(CAS), M.A.
2003. Kimberlyn Watson. "Towards Understanding Adult Prisoner Recidivism: A Critical-Interpretive Study." Penn State University (Counseling Psychology). Ph.D.
2005. Hui-wen Tu. "Taiwanese Immigrants' Identity Negotiation after Cross-Cultural Contact. Penn State University." Penn State University (Adult Education)Ph.D.
2006. Kara Laskowski. "Women's Post Marital Name Retention and the Communication of Identity. Penn State University." Penn State University (CAS), Ph.D.
2006. Eriko Maeda. "Why Japanese Women Remain Single" [Tentative Title].Penn State University. Penn State University (CAS), Ph.D.
2006. Amber Johnson. "We Don't Write Just to Write, We Write to Be Free: A rhetorical ethnography of spoken word poetry in Los Angeles." Penn State University. (CAS), Ph.D.
2006. Jamie Moshin. "Laughter at What Cost?: A Rhetorical Analysis of Jewish Identity in Humorous Films About the Holocaust." Penn State University. (CAS), M.A.

2007. Una Kimokeo-Goes. *Imagining Native Hawaiian Identity: Constructing the Hula Girl Image*. Penn State University. (CAS), M.A.

2008. Vernon Carraway. "Mentoring Career functions of African American male student protégés and their White mentors." Penn State University (Workforce Education). Ph.D.

Incomplete. Carol Williams. "Menopause, Metaphor, and Identity: A phenomenological study of midlife African American women's ways of negotiating the 'change of life'." (Linguistics, Ph.D.)

Incomplete. Melissa Alvarez. "Negotiating Puerto Rican Cultural Authenticity: A critical-interpretive study of Spanish language fluency among Puerto Rican adults in the U.S." (Adult Ed.), Ph.D.

Membership on Graduate Committees at PSU & Howard University (35)

<u>Name</u>	<u>Member/Chair</u>	<u>Dept.</u>	<u>Degree</u>	<u>Completed</u>	<u>Year Anticipated Completion</u>
Balaji, Murali	Member	Comm.	Ph.D.		Spring 2009
Barnett, Jacqueline	Member	CAS	Ph.D.		Summer 2006
Boes, Cynthia	Member	CAS	Ph.D.		Spring 2006
Boonsathorn, Wasita	Member	Speech	Ph.D.		Spring 2003
Bridges, Shenay	Member	Counseling Psy	Ph.D.		Summer 2007
Broussard, Dana	Member	Comm.	M.A.		Spring 2001
Byrne, Dara	External Examiner*	Speech	Ph.D.	Summer 2002 (Howard Univ.)	
Common, Brandon	Member	Education	Ph.D.		Fall 2013
Drayton, Brendaly	Member	Adult Ed.	Ph.D.		Fall 2012
Droll, Leia	Member	CAS	Ph.D.		Fall 2005
Ervin, Cory	Member	Comm.	M.A.		Spring 2007
Falkowski, Tan	Member	CAS	M.A.		Spring 2001
Frederick, John G. M.	Ext. Examiner*	Speech	Ph.D.	Fall 2004 (Howard Univ.)	
Freymler, Lyn	Member	CAS	Ph.D.		Spring 2003
Gersie, Wayne	Member	Adult Ed.	Ph.D.		Fall 2009
Herbert, Sharnine	External Examiner*	Speech	Ph.D.	Summer 2000 (Howard U.)	
Horikami, Bryan	Member	CAS	Ph.D.		Spring 2006
Huang, Haiyan	External Examiner*	IST	Ph.D.		Spring 2009
Imperato, Nicole	Member	Speech	Ph.D.		Spring 2002
James-Hughes, Jacqueline	External Examiner*	Speech	Ph.D.	Fall 2002 (Howard Univ.)	
Johnson, Curtis	Member	Comm.	M.A.		Spring 2008
King, Donna	Member	C&I	Ph.D.		Summer 2009
Kundrat, Amanda	Member	Speech	Ph.D.		Summer 2001
Levy, Meloney	External Examiner*	Speech	Ph.D.	Summer 2002 (Howard Univ.)	
Lewis, Shawn	External Examiner*	Speech	Ph.D.	Spring 2003 (Howard Univ.)	
Measel, Kristin	External Examiner*	Speech/Educ.	B.A.		Spring 2005
Morgan, Allison	External Examiner*	IST	Ph.D.		Spring 2009
Schneider, Stephen	Member	English	Ph.D.		Fall 2006
Smallwood, Maya	Member	Speech	M.A.		(discontinued study)
Sun, Wei	External Examiner*	Speech	Ph.D.	Spring 2002 (Howard Univ.)	
Wadsworth, Brooke C.	Member	CAS	Ph.D.		Fall 2006
Walker, Felicia	External Examiner*	Speech	Ph.D.	Fall 1998 (Howard Univ.)	
Warren, Jennifer	Member	CAS	Ph.D.		Summer 2006
Wright, Trina	External Examiner*	Speech	Ph.D.	Fall 2001 (Howard Univ.)	

Youn,ChangGook Member Adult Ed. Ph.D. Fall 2007

References Furnished upon request